



New Acquisitions

American Information Resource Center - Vilnius
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July-Dec, 2012

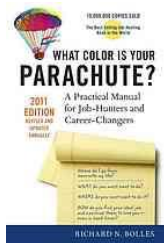
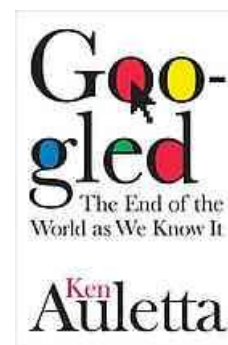
BOOKS

Nonfiction

Auletta, Ken.

Googled: the end of the world as we know it. - New York : Penguin Press, 2009.

A revealing, forward-looking examination of the outsize influence Google has had on the changing media landscape, telling the story of how it formed and crashed into traditional media businesses--from newspapers to books, to television, to movies, to telephones, to advertising, to Microsoft. Also discusses Google's innovative web influence: Gmail, Google Maps, Google Earth, YouTube.



Bolles, Richard Nelson

What color is your parachute?: A practical manual for job-hunters and career-changers, 2011 ed. , revised and updated. - Berkeley, Calif.: Ten Speed Press, ©2011.

How do you find your ideal job and convince them to hire you, even in hard times.

Bosrock, Mary Murray

European business customs & manners. - Minnetonka, Minn.: Meadowbrook Press, c2006.

How to converse, bargain, dine, dress and conduct yourself when doing business in 33 different European countries? This is a country-by-county guide for business travellers on customs, cultures and communication. It covers topics from manners and greetings to punctuality practices and business procedures in each different country.

Brett, Jeanne M.

Negotiating globally: how to negotiate deals, resolve disputes, and make decisions across cultural boundaries, 2nd ed. - San Francisco: Jossey-Bass, 2007.

Provides managers with an accessible framework to help them customize and adjust negotiations as they navigate cultural boundaries. This title helps negotiators cross boundaries of national culture successfully. Instructive stories and cases from the author's original research give readers a real-world look at the author's advice in action.

Brooks, David, 1961-

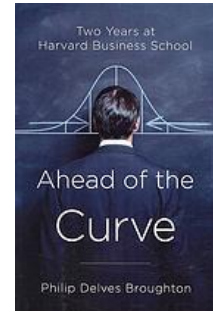
The social animal: the hidden sources of love, character, and achievement, 1st ed.- New York : Random House, ©2011.

From the influential and hugely popular "New York Times" columnist and bestselling author of "Bobos in Paradise" comes a landmark exploration of how human beings and communities succeed.

Broughton, Philip Delves.

Ahead of the curve: two years at Harvard Business School. - New York : Penguin Press, 2008.

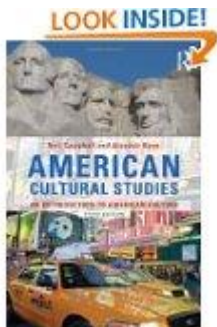
Published during the 100th anniversary of Harvard Business School, the book offers a richly detailed and revealing you-are-there account of the institution that has, for good or ill, made American business what it is today.



Bucher, Richard D., 1949-

Building cultural intelligence (CQ): nine megaskills. - Upper Saddle River, N.J. : Pearson/Prentice Hall, c2008.

This practical, engaging, and interactive text promotes critical thinking and skills development. Bucher presents cultural intelligence as a skill we can learn, develop, and manage. He focuses on nine specific megaskills readers can use at work, home, and abroad to promote cross-cultural understanding: understanding cultural identity; checking cultural lenses; global consciousness; shifting perspectives; intercultural communication; managing cross-cultural conflict; multicultural teaming; managing bias; understanding the dynamics of power.



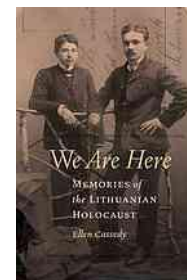
Campbell, Neil, 1957- ; Kean, Alasdair, 1947- American cultural studies: an introduction to American culture, 3rd ed. - New York: Routledge, 2012.

This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years, providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted.

Cassedy, Ellen.

We are here: memories of the Lithuanian Holocaust. - Lincoln: University of Nebraska Press, c2012.

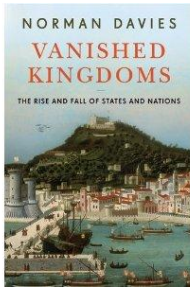
Ellen Cassedy's longing to recover the Yiddish she'd lost with her mother's death eventually led her to Lithuania, once the "Jerusalem of the North." As she prepared for her journey, her uncle, sixty years after he'd left Lithuania in a boxcar, made a shocking disclosure about his wartime experience, and an elderly man from her ancestral town made an unsettling request. Gradually, what had begun as a personal journey broadened into a larger exploration of how the people of this country, Jews and non-Jews alike, are confronting their past in order to move forward into the future.



Cavanagh, Clare.

Lyric poetry and modern politics: Russia, Poland, and the West. - New Haven, [Conn.]: Yale University Press, c2009.

Explores the intersection of poetry, national life, and national identity in Poland and Russia, from 1917 to the present. As a corrective to recent trends in criticism, acclaimed translator and critic Clare Cavanagh demonstrates how the practice of the personal lyric in totalitarian states such as Russia and Poland did not represent an escapist tendency; rather it reverberated as a bold political statement and at times a dangerous act.



Davies, Norman, 1939-

Vanished kingdoms: the rise and fall of states and nations, 1st American ed. - New York : Viking, 2011.

In this brilliant work of historical reconstruction, Norman Davies brings back to life the long-forgotten empire of Aragon, which once controlled the Western Mediterranean; the Grand Duchy of Lithuania, once the largest country in Europe, and the Kingdom of the Rock, founded by ancient Britons when neither England nor

Scotland existed.

Diliberto, Gioia, 1950-

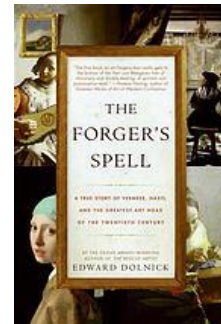
Paris without end: the true story of Hemingway's first wife, 1st Harper Perennial ed. - New York: Harper Perennial, 2011.

Hadley Richardson and Ernest Hemingway were the golden couple of Paris in the twenties, the center of an expatriate community boasting the likes of Scott and Zelda Fitzgerald, Gertrude Stein and Alice B. Toklas, and James and Nora Joyce. In this haunting account of the young Hemingways, Gioia Diliberto explores their passionate courtship, their family life in Paris with baby Bumby, and their thrilling, adventurous relationship—a literary love story scarred by Hadley's loss of the only copy of Hemingway's first novel and ultimately destroyed by a devastating m'Enage À trois on the French Riviera.

Dolnick, Edward, 1952-

The forger's spell: a true story of Vermeer, Nazis, and the greatest art hoax of the twentieth century, 1st ed. - New York: Harper, c2008.

As riveting as a World War II thriller, The Forger's Spell is the true story of Johannes Vermeer and the small-time Dutch painter, Han van Meegeren, who dared to impersonate Vermeer centuries later. The con man's mark was Hermann Goering, one of the most reviled leaders of Nazi Germany and a fanatic collector of art.



Draper, Jason

Prince: chaos, disorder, and revolution. - New York: Backbeat Books, 2011.

Chronicles the life and career of pop star Prince, including his collaborations, albums, movies, tours, and business dealings.

Eggers, Dave

Zeitoun, 1st Vintage Books ed. - New York: Vintage Books, 2010.

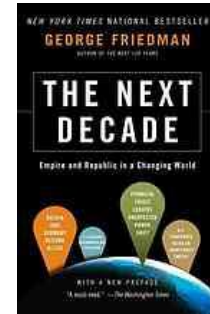
In the wake of Hurricane Katrina, longtime New Orleans residents Abdulrahman and Kathy Zeitoun are cast into an unthinkable struggle with forces beyond wind and water. In the days after the storm, Abdulrahman traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later, on September 6, 2005, Zeitoun abruptly disappeared--arrested and accused of being an agent of Al-Qaeda.

Friedman, George

The next decade: empire and republic in a changing world, 1st Anchor Books ed. - New York: Anchor Books, 2012.

During the next ten years, individual leaders will face significant transitions for their nations: the United States' relationships with Iran and Israel will be undergoing changes, China will likely confront a major crisis, and the wars in the Islamic world will subside. Unexpected energy and technology developments will emerge, and labor shortages will begin to matter more than financial crises.

Distinguished geopolitical forecaster George Friedman analyzes these events from the perspectives of the men and women leading these global changes, focusing in particular on the American president, who will require extraordinary skills to shepherd the United States through this transitional period.



Gleick, James.

The information: a history, a theory, a flood, 1st ed. - New York: Pantheon Books, c2011.

From the invention of scripts and alphabets to the long misunderstood "talking drums" of Africa, James Gleick tells the story of information technologies that changed the very nature of human consciousness. He also provides portraits of the key figures contributing to the inexorable development of our modern understanding of information, including Charles Babbage, Ada Byron, Samuel Morse, Alan Turing, and Claude Shannon.

Gordon, Harry, 1925-

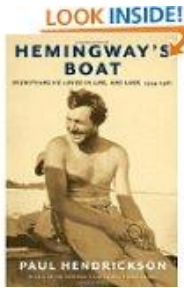
The shadow of death : the Holocaust in Lithuania. - Lexington, KY: University Press of Kentucky, c2010.

*Holocaust survivor Harry Gordon recalls in brutal detail the anguished years of his youth, a youth spent struggling to survive in a Lithuanian concentration camp. A memoir about hope and resilience, *The Shadow of Death* describes the invasion of Kovno by the Red Army and the impact of Soviet occupation from the perspective of the ghetto's weakest and poorest class.*

Gruber, Ruth Ellen, 1949-

Letters from Europe (and elsewhere). - Kraków; Budapest: Austeria, 2008.

Award-winning American writer, editor and photographer Ruth Ellen Gruber has chronicled European Jewish issues for more than two decades. She is the coordinator of the web site www.jewish-heritage-europe.eu and in 2011 was awarded Poland's Knight's Cross of the Order of Merit, one of Poland's highest honors for foreign citizens.



Pilar.

Hendrickson, Paul

Hemingway's boat: everything he loved in life, and lost, 1934-1961. - New York: Alfred A. Knopf, 2011.

An illuminating reconsideration of a key period in the life of Ernest Hemingway that will change the way he is perceived and understood. Focusing on the years 1934 to 1961--from his pinnacle until his suicide--Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat,

Herrell, Adrienne L.; Jordan, Michael

50 strategies for teaching English language learners, 4th ed. - Boston: Pearson, c2012. (with DVD)

Each strategy includes a brief explanation, step-by-step instructions on how to plan and use the strategy, and two classroom scenarios demonstrating how the strategy can be adapted for different grade levels and content areas.

Hoffman, Eva, 1945-

Shtetl: the life and death of a small town and the world of Polish Jews

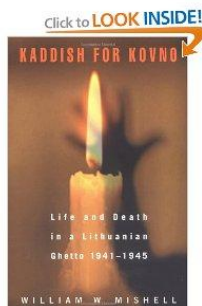
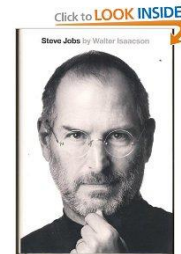
Boston : Houghton Mifflin, 1997.

This book reconstructs the lost world of Polish Jewry up until its final days. It explores its rich culture and institutions and looks at the forms of Polish-Jewish coexistence during several centuries, the shades of prejudice and tolerance, and the phases of conflict and comity.

Isaacson, Walter.

Steve Jobs. - New York : Simon & Schuster, c2011.

Based on more than forty interviews with Jobs conducted over two years—as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues—Walter Isaacson has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing.



Mishell, William W., 1918-

Kaddish for Kovno: life and death in a Lithuanian ghetto, 1941-1945. - Chicago, Ill.: Chicago Review Press, ©1998.

This is a personal account of one man's unforgettable odyssey through hell of the Holocaust, and a rare firsthand document to the 20th century's most mournful tragedy. The kaddish is a prayer for the dead and Mishell documents in passionate detail the creation, and then the obliteration, of ghetto Kovno secured food, smuggled children to safety, set up hospital, and even organize an orchestra in the face of numbing deprivations and brutality.

Fiction

Alexie, Sherman

War dances.- New York : Grove Press, ©2009.

From National Book Award–winner Alexie comes a new collection of stories, poems, question and answer sequences, and hybrids of all three and beyond. In a penetrating voice that mixes humor with anger, Alexie pointedly asks, If it is true that children pay for the sins of their fathers, then is it also true that fathers pay for the sins of their children?

Carey, Peter, 1943-

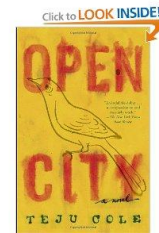
Parrot and Olivier in America, 1st U.S. ed. - New York : Alfred A. Knopf, 2010.

In this vivid and visceral work of historical fiction, two-time Booker Prize winner Peter Carey imagines the experiences of Alexis de Tocqueville, the great French political philosopher and author of Democracy in America. Carey brings de Tocqueville to life through the fictionalized character of Olivier de Garmont, a coddled and conceited French aristocrat.

Cole, Teju.

Open city: a novel, 1st ed. - New York: Random House, c2011.

Nigerian immigrant Julius, a young graduate student studying psychiatry in New York City, has recently broken up with his girlfriend and spends most of his time dreamily walking around Manhattan. The majority of Open City centers on Julius' inner thoughts as he rambles throughout the city.



Egan, Jennifer

A visit from the Goon Squad, 1st ed. - New York: Alfred A. Knopf, 2010.

Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. National Bestseller, National Book Critics Circle Award Winner



Harbach, Chad.

The art of fielding, 1st ed. - New York: Little, Brown and Co, 2011.

At Westish College, baseball star Henry Skrimshander seems destined for big league until a routine throw goes disastrously off course. In the aftermath of his error, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future.

Gardner, James Alan.

Expendable, 1st AvoNova Printing. - New York, N.Y. : Avon Books, c1997.

From a remarkable new science fiction voice comes a stunning debut novel of bold imagination--an exciting tale of deep space, alien worlds, and the select group of men and women whose mission is to make first contact with the unknown. They are ... expendable.

Irving, John, 1942-

Last night in Twisted River, Ballantine Books trade pbk. ed. - New York: Ballantine Books Trade Paperbacks, c2010.

Irving returns with a scattershot novel, the overriding themes, locations and sensibilities of which will probably neither surprise longtime fans nor win over the uninitiated. Dominic Cookie Baciagalupo and his son, Danny, work the kitchen of a New Hampshire logging camp overlooking the Twisted River, whose currents claimed both Danny's mother and, as the novel opens, mysterious newcomer Angel Pope.

Jacobson, Howard.

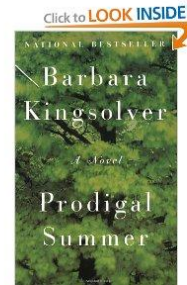
The Finkler question: a novel, 1st U.S. hardcover ed. - New York: Bloomsbury, 2010.

Julian Treslove, a professionally unspectacular former BBC radio producer, and Sam Finkler, a popular Jewish philosopher, writer, and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never lost touch with each other, or with their former teacher, Libor Sevcik.

Kingsolver, Barbara

Prodigal summer: a novel, 1st ed. - New York: HarperCollins Publishers, ©2000.

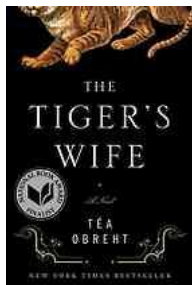
Barbara Kingsolver's fifth novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia.



Marcus, Kimberly.

Exposed, 1st ed. - New York: Random House, c2011.

High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime. Ages 14 and u.p



Obreht, Téa

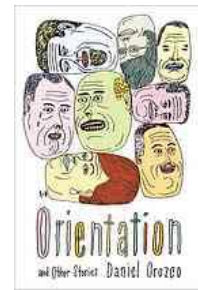
The tiger's wife: a novel, 1st ed. - New York: Random House, c2011

Remembering childhood stories her grandfather once told her, young physician Natalia becomes convinced that he spent his last days searching for "the deathless man," a vagabond who claimed to be immortal. As Natalia struggles to understand why her grandfather, a deeply rational man would go on such a farfetched journey, she stumbles across a clue that leads her to the extraordinary story of the tiger's wife.

Orozco, Daniel, 1957-

Orientation: and other stories, 1st ed.- New York: Faber and Faber, Inc., 2011.

In this collection, Orozco leads the reader through the secret lives and moral philosophies of bridge painters, men housebound by obesity, office temps, and warehouse workers. Each story in the collection has a gut-punch impact, softened only by lyricism and black humor.



Ryan, Kay

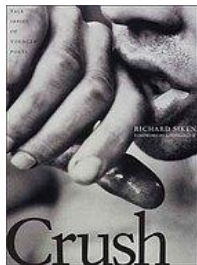
The best of it: new and selected poems. - New York: Grove Press, c2010.

The author is the sixteenth Poet Laureate of the United States from 2008-2010. Here are her own selections of more than two hundred poems, offering both longtime followers and new readers a retrospective of her earlier work as well as a generous selection of new poems.

Sepetys, Ruta.

Between shades of gray, Large print ed. - Waterville, Me.: Thorndike Press, 2011.

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note. Ages 12 and up.



Siken, Richard

Crush. - New Haven, CT: Yale University Press, 2005. (Yale series of younger poets)

The book selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. In the world of American poetry, Siken's voice is striking.

DVDs and CDs

Social media: borderless communications

Malvern Press, PA, 2011

1 disc, 90 min.

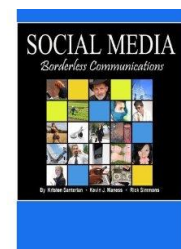
50 masterworks from the collection

New York: MoMA ; [Philadelphia, Pa.]: Screen Dreams Pub.,

©2010

1 disc (50 min.)

Features fifty masterworks from the Museum's vast collection of modern and contemporary paintings. From Vincent van Gogh to Jasper Johns, and from Paul Cezanne to Jackson Pollock, this collection reflects the colorful vitality and fascinating complexity of modern art, and provides a unique look into the vivid world of MoMA.



1000 masterworks. 1000 meisterwerke
Halle (Saale), Germany: Arthaus Musik, 2012.
1 disc (50 min.)

1000 Masterworks from the Great Museums of the World is one of the most successful TV series about art. The Art Institute of Chicago is a mecca for art, especially in the young Americas. Founded in 1879, it displays works from five millennia and boasts extensive collections of impressionist works and American classics like Wood's American Gothic and Hopper's Nighthawks.

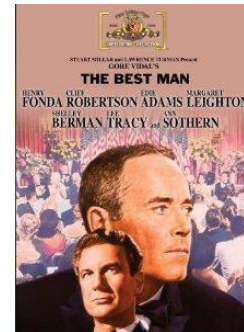


All the king's men [1949]
[United States]: Sony Pictures Home Entertainment, 2006.
1 disc (110 min.), b&w

In a bravura performance, Broderick Crawford won the 1949 Academy Award for Best Actor with his stunning portrayal of bull-headed, backwoods lawyer Willie Stark, in this powerful drama about political and personal corruption.

The best man
[United States]: Twentieth Century Fox Home Entertainment, ©2010.
1 disc (102 min.), b&w

Story of two candidates for their party's presidential nomination. One is an intellectual with a sense of morality, the other an opportunist who would win at all costs. The deciding factor is the endorsement of the out-going president who thrives on political in-fighting and deplores indecision.

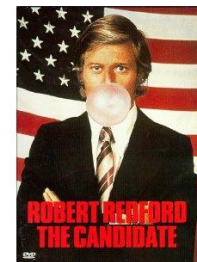


Born to be wild: the leading men of American Ballet Theatre
West Long Branch, NJ: Kultur, [2004].
1 disc (54 min.), col.

The depth of male dancing at the American Ballet Theatre today is unprecedented. Travel home with Jose Manuel Carreño, Angel Corella, Vladimir Malakhov, and Ethan Stiefel, exploring the dancer's personal backgrounds and formal training. The program culminates with a work created especially for the four dancers by acclaimed choreographer Mark Morris, Non troppo, also known as Piano Quintet.

The candidate
Burbank, CA: Warner Home Video, ©2001.
1 disc (110 min.), col.

Michael Ritchie's 1972 drama about a political idealist (Robert Redford) recruited to make a run for the Senate is still engrossing and still a terribly accurate reflection of the contemporary campaign process.





A clockwork orange

Burbank, CA: Warner Bros. Pictures, ©2007.

2 discs (137 min.), col.

Stanley Kubrick's striking visual interpretation of Anthony Burgess's famous novel is a masterpiece. A jolting tale of crime and punishment stars Malcolm McDowell as a young neo-punk who becomes the guinea pig for a state-sanctioned cure of his tendency towards the old ultraviolence.

Dances with wolves

20th anniversary [ed.]. - [United States] : Metro Goldwyn Mayer Home Entertainment, 2010.

2 blu-ray discs (234 min.), col. widescreen, requires player.

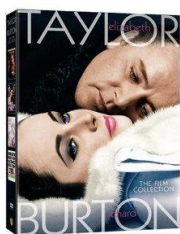
Kevin Costner's 1990 epic won a bundle of Oscars for a moving, engrossing story of a white soldier (Costner) who singlehandedly mans a post in the 1870 Dakotas, and becomes a part of the Lakota Sioux community who live nearby.

The election process in America

Camarillo, CA: Goldhil Entertainment, ©2007.

1 disc (50 min.), col. .

The right to vote is the most important right of American citizens, and yet, many Americans fail to exercise this valuable right. This video explains the electoral college, and how we actually elect our government officials. It explains concepts and terms like suffrage, disfranchisement, lobbyists and political action committees, and it explores ways in which the election process might be improved, in the wake of the hotly contested Bush-Gore race for the Presidency.



Elizabeth Taylor [&] Richard Burton. The film collection

Burbank, CA, [2006].

5 discs (519 min.), b&w and col.

The British-born Elizabeth Taylor was the quintessential Hollywood screen goddess. The Welsh-born Richard Burton was one of the most compelling British actors of his generation. Together, they were a perfect storm of talent, glamour, and off-screen scandal, which made even their lesser films essential viewing for those fascinated by

cinema's royal couple. This four-film set captures the prolific couple at the height of their 1960s heyday.

Fail-safe

Burbank, CA : Distributed by Warner Home Video, [2007].

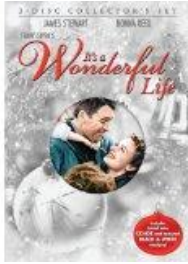
1 disc (ca. 112 min.), b&w

A U.S. plane loaded with hydrogen bombs is flying towards Moscow and because of technical difficulties, is impossible to recall. Starring Henry Fonda and Walter Matthau. Directed by Sidney Lumet.



Fools on the hill: a documentary
[United States]: Honor in Office, ©2011.
1 disc (82 min.), col.

In this modern day David vs. Goliath, filmmaker Jed Rigney follows Jerrol LeBaron as he sets out on a journey to make our politicians do the jobs they were hired to do. Faced with out-of-touch politicians and a broken political process, can one man really make a difference? Find out in this award-winning documentary.



Frank Capra's it's a wonderful life
2-discs Collector's Set. - Hollywood, CA: Paramount Home Entertainment, 2009.

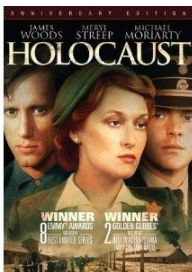
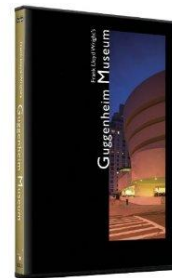
2 discs (ca. 130 min.), b&w

Frank Capra's masterwork is one of the most fascinating films in the American cinema, a multilayered work of Dickensian density.

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?

Frank Lloyd Wright's Guggenheim Museum
[S.I.]: In-D Media LLC., ©2010.
1 disc (1 hr., 25 min.), col.

Narrated by Harvard University art and architecture professor Neil Levine, this documentary tells the story of New York City's most unique building, the circularly grand Solomon R. Guggenheim Museum. Frank Lloyd Wright, not a mainstream architect at the time, was commissioned by the artist Hilla Rebay, Guggenheim's art adviser, to design it. Ironically, Levine says, Wright built his dream building in a city he supposedly despised, to hold nonobjective or abstract art, which he also despised. Wright devoted sixteen years, some of them contentious, to the project, and died six months before ten thousand people came to visit the weekend it opened to the public on October 21, 1959.



Holocaust
Anniversary ed. - Hollywood, Calif. : Paramount Home Entertainment, ©2008.

3 discs (ca. 449 min.), col.

An original TV dramatization of one of the most monstrous crimes in world history--the slaughter of 6 million Jews by the Nazis.

Dramatically and definitively, the story covers an entire decade, the eventful years from 1935 to 1945. Holocaust focuses on the tragedy and triumph of the Weiss family. Their story is told in counter-poise to that of another fictional family, that of Erik Dorf, who portrays a Nazi aide to Germany's infamous Heydrich.

The hunger games

Santa Monica, CA: Lions Gate Home Entertainment, [2012].

2 discs+digital copy (142 min.), col.

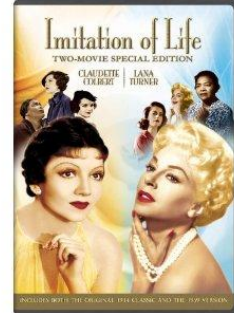
Set in a future where the Capitol selects a boy and girl from the twelve districts to fight to the death on live television. Katniss Everdeen volunteers to take her younger sister's place for the latest match.

Imitation of life

Two-movie special ed. - Universal City, CA: Universal, ©2008.

2 discs (236 min.), b&w and col.

Based on the 1933 best-selling novel, this emotionally charged drama chronicles the lives of two widows and their troubled daughters as they struggle to find true happiness in a world plagued by racism.



JFK (Director's Cut)

Burbank, CA : Warner Home Video, 2003.

1 disc (205 min.), col.

The story of New Orleans District Attorney Jim Garrison whose investigation into the assassination of John F. Kennedy became an obsession.



Mahogany

Hollywood, CA: Paramount Home Entertainment, [2007]

1 disc (108 min.), col.

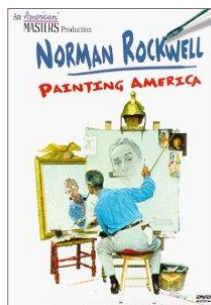
After her acclaimed film debut in Lady Sings The Blues, Diana Ross created another powerful characterization as Mahogany, and ambitious young secretary who becomes a high fashion model and world famous designer.

Moneyball

Culver City, CA: Sony Pictures Home Entertainment, [2012].

1 disc (ca. 133 min.), col.

The story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget by employing computer-generated analysis to draft his players.



Norman Rockwell: painting America

New York: Fox Lorber CentreStage, ©1999.

1 disc (88 min.), col. with b&w sequences

Examines the life and work of painter/illustrator Norman Rockwell. Features interviews with historians, critics, family, friends, and admirers.

The Sound of Music

45th anniversary ed. - Beverly Hills, CA: Twentieth Century Fox Home Entertainment, [2010].

2 discs (175 min.), col.

In this true-life story, Julie Andrews lights up the screen as Maria, a spirited young woman who leaves the convent to bring love and music to the home of Captain von Trapp (Christopher Plummer) and his seven children.



Stonewall uprising

United States: PBS Distribution, [2011].

1 disc (83 min.), col.

Stonewall Uprising explores the dramatic event that launched a worldwide rights movement. When police raided a Mafia-run gay bar in Greenwich Village the Stonewall Inn on June 28 1969 gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations the collective anger announced that the gay rights movement had arrived.



The strange love of Martha Ivers (1946)

New York: Film Chest, Inc., ©2012.

2 discs combo pack (116 min.), b&w

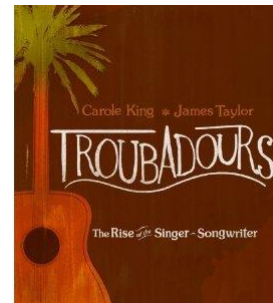
A small-town ice queen grows suspicious when an old flame appears, so she and her district attorney husband hatch a plot to run him out of town.

Troubadours: the rise of the singer-songwriter

Beverly Hills, CA: Hear Music, 2011.

2 disc DVD/CD package (1 disc (91 min.), col. + 1 sound disc digital)

In the wake of the turbulent 1960's, as a new style of song and songwriter came to the fore, Troubadours tells the story of when rock 'n' roll grew up.



Woody Allen: A documentary

United States: B Plus Productions, 2012.

2 discs (195 min.), col. with b&w sequences

Iconic writer, director, actor, comedian, and musician Woody Allen allows his life and creative process to be documented on-camera for the first time. With this unprecedented access, Emmy®-winning, Oscar®-nominated filmmaker Robert Weide follows the notoriously private film legend over a year and a half to create the ultimate film biography.

The World Was Ours: the Jewish Legacy of Vilna
New York: The Vilna Project, Inc. , 2006.

58 min

Explores the vibrant and creative life of the Jewish community of Vilna (now Vilnius), from its founding in the early 14th century through the end of World War II. Drawing upon archival photos and footage, excerpts from diaries and letters, and through interviews with Holocaust survivors and scholars.